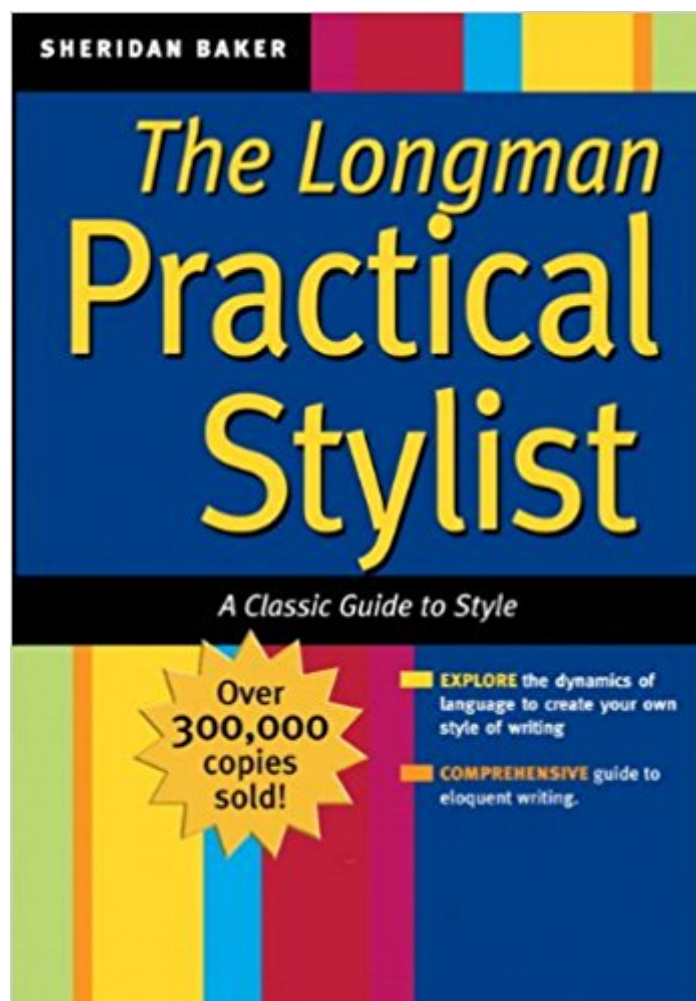


The book was found

The Practical Stylist: The Classic Guide To Style



Synopsis

Based on the premise that all writing involves arguing a thesis, this classic, authoritative rhetoric presents the essential tools for writing graceful, persuasive essays. Emphasizing thesis and the structural integrity of the essay, *The Practical Stylist* provides a variety of organizational techniques to help students create sound essays, while the expository modes such as description, narration, and exposition are presented as strategies for supporting a thesis. Numerous essay models are provided to illustrate the principles of organization and explore the dynamics of language. A research paper chapter discusses online sources and the computerized library, and a brief handbook section provides help with grammar issues.

Book Information

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Customer Reviews

Sheridan Baker began his distinguished career in English literature at the University of Michigan in 1950 and retired as an emeritus professor in 1984. He received a Fulbright lectureship at the University of Nagoya, Japan, in 1961.

My son is using it for studying for SAT testing. His tutor recommended this book. Apparently, it has many necessary items that one needs to know for SAT. So I recommend. However, for my self, I have tried reading it to help out my son with his studying, and it can be tough reading, just want to point that out. Not the easiest of reading. Not sure it has to be that way, but not sure of an alternative.

Sheridan Baker obviously enjoys the English language and he enjoys teaching students how to use it well. Almost every paragraph in the book sparkles with the excitement writers feel when they finally get something right. And getting something right usually comes with the careful revisions that Sheridan Baker stresses. If someone wants to write a non-fiction paper or a book, *The Longman Practical Stylist* is the perfect guide for getting the job done.

This author does an excellent job of in writing skills. His how to is a step by step instruction. But one has to use the technical How to that is recommended by their school's reference.

I loved this book back in 1985 when I was a sophomore in high school. I bought this for my college freshman to fill in the gaps in his high school education.

And just plain folks who want to communicate clearly and without jargon when writing business memos or letters. The best book on writing I have ever read -- and I am a professional writer.

Great resource. Has many great tips. I can use this as well this book as well as the whole family. it full of outstanding guides.

It is a nice book but I was looking for more of a quick reference book.

He is such a good writer. She is such a good writer. Were they born that way? Maybe. Could they have learned to write well? Definitely. And you can too. Pick up a copy of this book and learn fundamental writing lessons. I had complained to co-workers that I overuse "which." There's a section in this book about that problem. So buy it, and become a good writer. Soon everyone will say, "You're such a good writer."

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